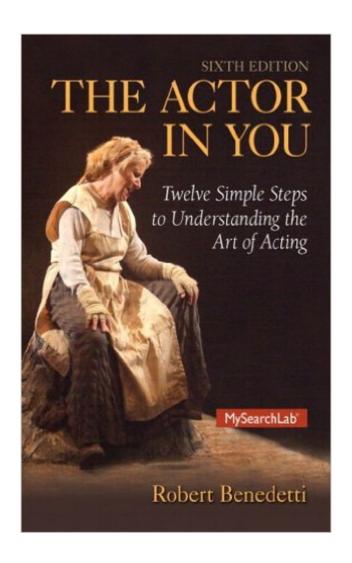
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The Actor In You: Twelve Simple Steps To Understanding The Art Of Acting





Synopsis

Explore the fundamentals of acting The Actor in You presents a thorough and systematic exposure to the fundamentals of the acting process in simple, direct language and a streamlined structure. Â This title draws on exercises and examples from studentsâ ™ everyday lives, well-known plays, and popular television programs to lead the beginning student through the process of creating a role. Â MySearchLab is a part of the Benedetti program. Research and writing tools, including access to academic journals, help students understand critical thinking in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0133802442 / 9780133802443 The Actor in You Plus MySearchLab with Pearson eText -- Access Card Package Package consists of:Â Â Â 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 020591490X / 9780205914906 The Actor In You: Twelve Simple Steps to Understanding the Art of Acting

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Customer Reviews

Not much help, although it does give an interesting overview. Frank, however, I learned more from

the people in the group I joined (we do simulated old-time radio shows, sound effects and all, before live audiences) than I did from this book.

This is an introductory acting book that leads the actor into the world of play. This is one of the first steps of the Stanislavski method, as well as many others. I would recommend to as an introductory book

Robert Benedetti is one of the most respected teachers of the art of acting in America today. In The Actor in You, Benedetti lays out 16 lessons describing the theory in understandable terms, exercises the reader can do to enhance his or her acting skills, and, especially the second edition, several useful skits and portions of plays to illustate the principles. I have used this book as a text while teaching Acting at the college level and highly recommend it.

I'm using this book for my acting class, I've only read one chapter, its not a heavy load. People interested in acting, and looking for a beginners guide into a more in depth knowledge of acting (not only tips but philosophical... well not really,, but people looking for stuff to think about as well) I would recommend this book.

Textbook was worthwhile and helped with scene study. I am beginning actor.

This book is needed for class and was cheaper then the bookstore. The book was interest, and will look up the next edition, and/or related to. A second view and/or assist with sign language.

This book gives you hear tips on how to become a great and successful actor. I recommend this book to anyone who is looking to become an actor and is taking classes to become one.

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